

DIATONIC 4TH SHAPE

MAJOR SCALE MODES/HARMONY

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This diatonic 4th shape can imply any mode/work over any chord associated within Bb Major:

e.g. Bbmaj7(Ionian), C-6 (Dorian), D7sus9 (Phrygian), Ebmaj7#11 (Lydian), F7 (Mixolydian), G-7 (Aolian), A-7b5 (Locrian).

Musical notation for the diatonic 4th shape in Bb Major. The top staff shows a melodic line with fingerings 6, 5, 4, 3, 2, 1 and 6, 5, 4, 3, 2, 1. The bottom staff shows guitar fretboard diagrams for the A and B strings with fret numbers 3, 8, 10, and 15.

Minor - ii-V-i Example:

Musical notation for a minor ii-V-i example. The top staff shows a melodic line with a triplet of eighth notes and a quarter note. The bottom staff shows guitar fretboard diagrams for the A and B strings with fret numbers 10, 15, 15, 10, 10, 8, 8, 3, 8, 3, 3, 3, 8, 8, 3, 3, 3.