

Etude mostly comprised of 1, 2, 3, 5 cells over maj7 and dominant chords, 1, 3, 4, 5 over min7 chords. Occasional chromaticism to connect chords (b5 over -7chords) and pentatonics over parts where chord type spans an entire bar.

I have included some whole-tone passages and a chord melody.

# GIANT STEPS

## IMPROVISATION ETUDE

♩=300

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 5 3 1 3 1 3 5 1 2 3 5

7 9 6 9 5 7 4 7 5 7 4 7 3 5 3 6 4 3 5 6 10 7 10 9 8 7 9 7 10

5 1 5 3 2 1 2 3 5 1 5 3 2 1 2 3 5 1 2 3 7 1 3 5 1 2 5 3

8 7 9 7 8 10 7 10 8 8 10 8 9 11 8 11 9 11 8 8 8 11 10 9 8 10 10 7

9 1 5 3 2 3 6 5 1 3 5 1 2 3 5 1 2 3 5 5 1 3 5 7 3 1 2 3

8 8 10 9 8 10 10 8 7 10 9 8 7 9 7 10 8 10 7 10 5 4 7 6 4 3 4 6 3

13 1 5 #4 2 1 3 5 7 3 1 2 3 1 5 3 2 1 3 5 7 6 5

4 4 6 6 3 6 5 4 3 3 5 3 4 3 5 3 11 9 9 12 11 9

17 5 3 1 1 2 3 5 1 2 3 5 1 2 3 5 7 5 3 1 7 6 4 1 3 5 1 #5 3 2

11 8 9 7 9 7 10 8 10 7 10 11 13 10 13 10 11 12 13 12 10 13 14 13 12 11 10 11 11 9

2

21 ETC.

T  
A  
B

7 10 7 8 6 9 8 6 | 8 6 8 6 7 9 6 9 | 6 7 9 6 7 8 6 9 | 10 7 8 8 10 7 10

25

T  
A  
B

8 9 8 8 | 7 10 9 8 7 10 7 9 | 7 9 7 10 6 7 | 11 9 9 8 11 9 8

29

T  
A  
B

9 11 8 11 9 11 9 11 | 13 13 11 13 15 13 | 16 18 15 18 22 | 22 22 20 19

WHOLE-TONE IDEA

33

T  
A  
B

17 | 15 18 | 16 18 | 16 14

37

T  
A  
B

15 13 | 11 14 | 12 14 | 12 15

41

T  
A  
B

11 12 15 15 11 12 | 10 13 10 12 14 10 13 10 | 12 10 12 10 9 14 12 | 14 17 16 15 14 17 14 15

45

16 14 16 14  
10 9 8 11 8 8 11 10 13 12 10 10 12 11 12 11 11

49

7 7 8 6 7 9 7 10 8 10 7 10 11 13 10 11 12 11 11 13 10 8 7 10 7 9 7 10 7 9

53

7 8 10 11 10 7 10 8 8 10 12 11 13 11 14 16 14 16 14 18 16 13 15 13 15 13 15 13

57

11 11 10 11 12 14 17 15 17 15 17 14 17 15 15 16 14 17 16 14 17 11 14 11 13 11 13 11 14

61

12 14 11 1 4 1 3 5 3 6 3 5 7 6 8 11 8 10 8 14 17 14 16 14 17 14 15

65

16 14 12 10 8 7 5 6 7 7 6 5 4 0

4 69

12 10 8 6 3 6 4 6

T A B