








Pentatonic Pairs

Gmaj7 
 Am6 
 Bm7(b9) 
 Cmaj7(#11) 
 Em7 
 F#m7(b5) 

Arranged by Joseph Perkins

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A- and B- Pentatonic will work over any mode/chord in the key of G major. E- Pentatonic will also work well.

TAB

5	8	5	7	5	7	5	7	5	8	5	8	10	7	10	7	9	7	9	7	9	7	10	7
---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	---	---	---	----	---

4




Alternate positions for A- and B- Pentatonic

TAB

5	8	5	7	5	7	5	7	5	8	5	8	7	5	7	5	7	4	7	4	7	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

7




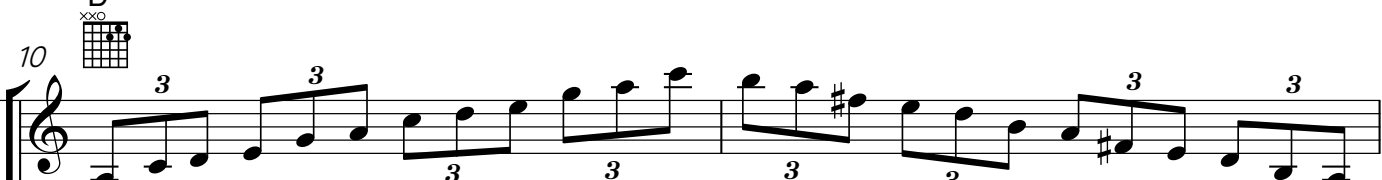
A- and E- Pentatonic

TAB

5	8	5	7	5	7	5	7	5	8	5	8	10	7	10	8	9	7	9	7	10	7	10	7
---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	---	----	---	----	---

10

D7 



A-, B-, D- and E- Pentatonic over a D7

TAB

5	8	5	7	5	7	5	7	5	8	5	8	7	5	7	5	7	4	7	4	7	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

12

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with six triplet markings. The lower staff is a guitar TAB staff with three strings labeled T, A, and B. The fret numbers for the T string are 5, 8, 5, 8, 5, 7, 5, 7, 6, 8, 5, 8, 7, 5, 8, 5, 7, 4, 7, 5, 7, 5, 7, 5. The fret numbers for the A string are 5, 8, 5, 8, 5, 7, 5, 7, 6, 8, 5, 8, 7, 5, 8, 5, 7, 4, 7, 5, 7, 5, 7, 5. The fret numbers for the B string are 5, 8, 5, 8, 5, 7, 5, 7, 6, 8, 5, 8, 7, 5, 8, 5, 7, 4, 7, 5, 7, 5, 7, 5.